



PREPARE NOW

Bryan Hawkins
32nd ANNUAL ALL AMERICAN

**KENPO KARATE
TOURNAMENT**

SATURDAY, APRIL 26, 2025

LOCATION: MOORPARK HIGH SCHOOL

4500 Tierra Rejada Rd, Moorpark, CA 93021



location, rules, other details:
www.bryanhawkinskenpo.com/tournament





Welcome to our Annual Tournament

For over three decades, Bryan Hawkins Annual All American Kenpo Tournament has been known as the preeminent tournament of the Kenpo Karate world. It is the standard bearer of Kenpo, a place to display the excitement of our Art as taught by Mr. Ed Parker. Much like the art of Kenpo Karate, this tournament has continued to evolve with the addition of Three Part Fighting. We hope you will enjoy your experience.

Fees for one event:

Early bird :	March 1st to March 31st:	<u>\$45.00</u>	+\$10.00 for each additional event
Regular :	April 1st to April 22nd:	<u>\$55.00</u>	+\$10.00 for each additional event
Late Reserve:	April 21st to April 26th:*	<u>\$70.00</u>	+\$15.00 for each additional event

* Online registration ends April 25th. After that date you must register on-site day of the Tournament.

Spectators:

Early Bird & Regular: \$10.00 each; Late Reserve.: \$15.00 each

There is no charge for spectators under 5 years old

Location:

Moorpark High School;

[4500 Tierra Rejada Rd, Moorpark, CA 93021](https://www.google.com/maps/place/4500+Tierra+Rejada+Rd,+Moorpark,+CA+93021)

Parking in the back (gym) lot off Mountain Trail St.

Bryan Hawkins All-American Kenpo Karate Tournament

Tournament Rules

NOTE: The floor area surrounding the rings is for active competitors, judges, and tournament staff only. For the safety of our competitors and in the interest of fairness for all, instructors, parents, and competitors whose divisions have not been called are NOT permitted in this area while competition is in progress.

Coaching from the sidelines is not permitted.

KATA

1. All contestants must present themselves suitably attired and ready to compete.
2. The competitor shall wear a uniform that in his/her opinion best represents the style or form he/she is to perform.
3. The Martial Artist must show that he/she is the Master of his/her body and its movements, and that he/she can complete his/her routine with control, ease, style and exactness. With this in mind, the Officials must first look for good posture, continuity, crispness of movement, and proper technique.
- 4.
5. No music in traditional katas.
6. Judges shall use a decimal point system for scores (e.g. 6.5, 7.3, 8.1, etc.).
7. Average points for all ranks will be 6.0 to 9.0.

WEAPONS

1. Only those weapons that are kept under the constant control of the performer's limbs are suitable for competition. Throwing stars, darts, arrows, and flying projectiles of any kind may not be used.
2. The Referee shall inspect all weapons prior to competition to determine their suitability for use.
3. The Officials shall bear in mind that a weapon is an extension of the arms and legs. The performer must show that he/she is in control of both body and weapon.
4. Judges shall use a decimal point system for scores (e.g. 6.5, 7.3, 8.1, etc.).
5. Average points for all ranks will be 6.0 to 9.0.

SELF-DEFENSE

1. Self-defense divisions will require *three* techniques consisting of defenses for a punch, kick, push, grab, lock, choke, etc., or one single mass attack. Brown and black belts will be given greater latitude in terms of number of attackers, but should not exceed five attackers.
2. Sequences must be done first at slow speed for demonstration purposes, then at full speed.
3. Those assisting competitors with their self-defense techniques *must* be in the same age and belt division. Remember, the competition is for the competitor.
4. The time limit for each self-defense competitor is four minutes.
5. Judges shall use a decimal point system for scores (e.g. 6.5, 7.3, 8.1, etc.).
6. Average points for all ranks will be 6.0 to 9.0.

FREESTYLE

1. Each competitor must present him/herself physically prepared and suitably attired to compete, with proper uniform clean and in good repair. No jewelry and no hats.
2. Safety equipment is *mandatory* in all divisions. Only foam type shall be allowed. No tape will be allowed on the contact areas. Gloves, footgear, mouthpiece, headgear, and groin protector (for males) are mandatory.
3. Rounds will be 2 minutes in duration.
4. White through green belts (adults and kids) will be allowed *light* contact to the *side* of the headgear for a point. Absolutely no face contact. Moderate contact will result in a warning being given. The second time will result in a point being awarded over. The third time will result in disqualification. Excessive contact will result in immediate disqualification.
5. Brown and black belts will be allowed focus and light to moderate touch to the side of the headgear for a point. Stronger contact will result in a point being awarded over. Excessive contact will result in immediate disqualification.
6. Target areas: body, groin, kidney, and focus to side of headgear as outlined in Rules 3 and 4 above.
7. It takes two judges to call a point or a foul, or contact to the face, unless there is physical evidence and confirmation of one judge.

Tournament Rules

8. "Point" calls will be made by the flags, without confirmation of each judge's specific technique seen. When a corner judge sees a point he/she will yell "point" and the center judge will stop competitors and ask for flags. Flags will be raised only when the center judge calls for them.

9. In the event of an exchange wherein a point and a penalty occur at the same time, each technique will be evaluated separately by the officials and points awarded accordingly.

9. Coaching from the sidelines is NOT permitted.

10. No competitor may compete in sparring divisions who is a professional licensed fighter in any state, or has held a license or fought professionally within one year of the tournament date.

11. Running out of bounds: Two warnings will be given. The third time will result in a point awarded over. After the second warning, penalty points will be given each time there is an infraction. Fighters can lose on a penalty point. Fouls continue even into overtime.

12. A fighter who is outside the ring cannot score. Both feet must be in-bounds to score with a punch. The standing leg must be in-bounds to score with a kick.

13. Competitors must compete in their own division. No jumping of divisions will be permitted.

14. No kicking or sweeping against joints is permitted. *Only* forward leg sweeps, boot to boot, will be permitted.

15. Techniques are awarded one point. The first competitor to accumulate five points, or the competitor with the most points at the two-minute time limit, is the winner.

16. All matches are timed at two minutes. The clock will be stopped *only* if the center judge calls "Time". In the event of a tie at 2 minutes, the match will go into overtime and the next competitor to score a point is the winner.

17. Unsportsmanlike conduct will not be tolerated. Such conduct will result in immediate disqualification and may result in a ban from future tournaments.

THREE-PART FIGHTING

1. Initial sorting of competitors will be based on age and weight. Competitors will be weighed at the tournament site. Each division has a beginner and experienced bracket. Children may be moved up in age and weight based on size and skill. The goal is to fill the brackets and provide a fun experience for the competitors.

2. The following protective gear is mandatory: Gloves (MMA preferred), foot protection (shin/foot sliders preferred), groin protector, mouth guard.

3. Rounds will be 3 minutes for all ages.

4. The first competitor to gain a clean point in *all three* parts of the fight (striking, throwing/takedown, grappling) has Full Ippon and wins the match.

a. Striking: The first clean punch or kick landed gets a point that counts towards I1 (Ippon 1), then 1 point is awarded thereafter for each score. Competitors will be allowed to make *light* contact with a ridgehand or backfist to the *side* of the head (i.e. no striking to the front of the face including the nose or mouth). Moderate contact will result in a warning being given. The second time will result in a point being awarded over. The third time will result in disqualification. Excessive contact will result in immediate disqualification. Strikes to the top of the head or forehead will not be awarded points.

b. Throw/Takedown: The first clean throw or takedown gets a point that counts towards I1 (Ippon 1), then 1 point is awarded thereafter for each score. To score, the throw or takedown must be initiated by the competitor, it must be offensive in nature, and competitor must maintain full control for a minimum of 3 seconds.

c. Grappling: the first pin (25 seconds) or submission scores the I1, then 1 point thereafter. I1 / Ippon 1 means the point counts toward the Full Ippon.

d. Action must be continuous. Should the referee judge the match is at stalemate then he may elect to stand the competitors up.

5. If time runs out, the competitor who comes closest to Full Ippon (the competitor who has scored in more of the three areas) wins, regardless of how many total points have been awarded in each of the three areas. For example, when time runs out, Competitor A has scored one point each in striking and grappling will have two points towards full ippon. Competitor B has scored four points in striking only will have one point towards full ippon. Competitor A would be the winner of the match. If time runs out and the competitors have equal points towards full ippon, then the winner of the match will be the competitor with the most points overall.

6. Coaching from the sidelines is NOT permitted.

7. All decisions of the judges are final.

8. Unsportsmanlike conduct will not be tolerated. Such conduct will result in immediate disqualification and may result in a ban from future tournaments.

Program Schedule

Registration opens: 8:30 a.m.

Opening Ceremony: 9:20 a.m.

Tournament begins: 9:30 a.m.

We estimate the Kids will finish by 11:30 a.m; the Adults by 2:00 p.m.

Kids and Adult divisions

1. Kata
2. Self Defense
3. Weapons
4. Freestyle (Kenpo Sparring)
5. Three Part Fighting

Stop by the Food Booth

Located in the
Registration Forecourt area.

Beverages

Snacks

Smiles

Remember to visit the

Merchandise Tables

For all your Kenpo supplies.

Fighting Gear

Uniforms

Accessories

t-shirts

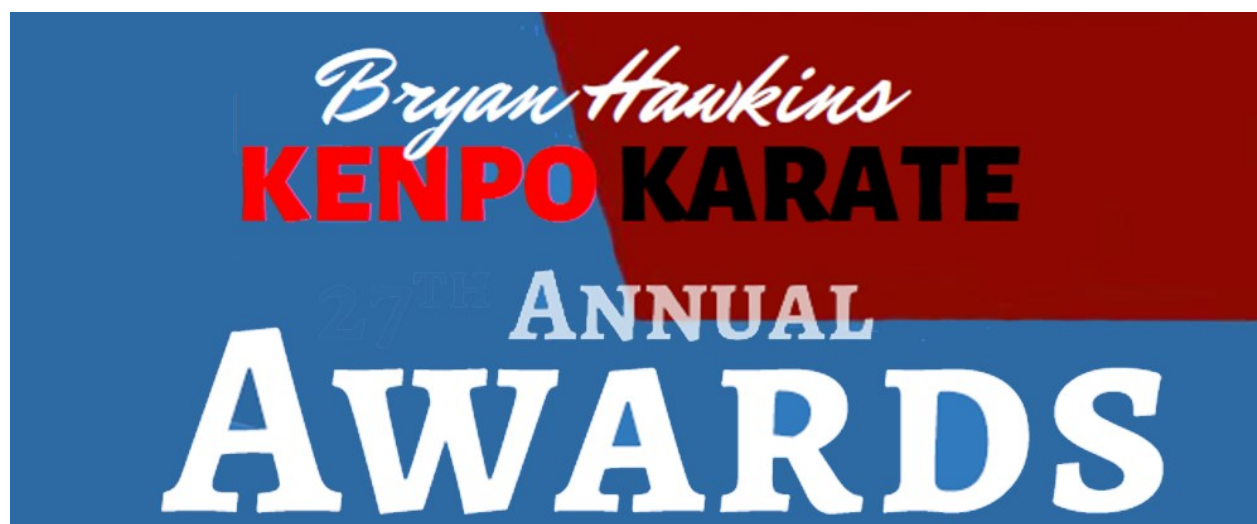
souvenirs

DIVISIONS

Self Defense

Div #	Age	Rank	Div #	Age	Rank	Div #	Age	Rank
SD2	7 – 9	W – O	SD6	10 - 12	P – G	SD11	16+	W – O
SD3	7 - 9	P – G	SD7	10 – 12	Brn – Blk	SD12	16+	P – G
SD4	7 - 9	Brown	SD8	13 – 15	W – O	SD13	16+	Brown
SD5	10 – 12	W – O	SD9	13 – 15	P – G	SD14	16+	Black
			SD10	13 – 15	Brn – Blk			

The Self Defense Division entails students performing Self Defense techniques with a partner. They are expected to choose a partner in advance of the Tournament and practice with them. Students should be well versed in the etiquette and expectations involved with this Division.



Please join us for the 28th Annual Bryan Hawkins Kenpo Awards this coming November. Every year we present the Legacy Award to Honorees who have made a significant contribution to the Art and growth of Kenpo Karate.

Past Honorees have included luminaries such as Michael Pick, Benny “The Jet” Urquidez, Jack Autry, Steve Muhammad, Frank Trejo, Albert Cornejo, Lex Sensenbrenner, Chuck Sullivan, Bob White and many others.

Watch for details on the BHKK website and social media pages.



DIVISIONS

Kata

Div #	Age	Rank
K1	4 - 5	All
K2	6	W - O
K3	7	W - O
K4	6 - 7	P - G
K5	8 - 9	W - O
K6	8 - 9	P - G

Div #	Age	Rank
K7	6 - 9	Brown
K8	10 - 12	W - O
K9	10 - 12	P - G
K10	10 - 12	Brn - Blk
K11	13 - 15	W - O
K12	13 - 15	P - G

Div #	Age	Rank
K13	13 - 15	Brn - Blk
K14	16+	W - O
K15	16+	P - G
K16	16+	Brown
K17	16+	Black

Weapons

Div #	Age	Rank
W1	6 - 15	W - G
W2	6 - 15	Brown

Div #	Age	Rank
W3	6 - 15	Black
W4	16+	W - G

Div #	Age	Rank
W5	16+	Brown
W6	16+	Black

Freestyle / Sparring

Div #	Age	Rank
F1	4 - 5	All
F2	6	W - O
F3	7	W - O
F4	6 - 7	P - G
F5	8 - 9	W - O
F6	8 - 9	P - G
F7	6 - 9	Brown
F8	10 - 12	W - O female
F9	10 - 12	W - O male
F10	10 - 12	P - G female
F11	10 - 12	P - G male
F12	10 - 12	Brn - Blk female
F13	10 - 12	Brn - Blk male
F14	13 - 15	W - O female
F15	13 - 15	W - O male

Div #	Age	Rank
F16	13 - 15	P - G female
F17	13 - 15	P - G male
F18	13 - 15	Brn - Blk female
F19	13 - 15	Brn - Blk male
F20	16 - 17	W - O female
F21	16 - 17	W - O male
F22	16 - 17	P - G female
F23	16 - 17	P - G male
F24	16 - 17	Brown - female
F25	16 - 17	Brown - male
F26	16 - 17	Black - female
F27	16 - 17	Black male
F28	18 - 39	W - O female
F29	18 - 39	W - O male
F30	18 - 39	P - G female

Div #	Age	Rank
F31	18 - 39	P - G male
F32	18 - 39	Brown - female
F33	18 - 39	Brown - male
F34	18 - 39	Black - female
F35	18 - 39	Black - male
F36	40+	W - O female
F37	40+	W - O male
F38	40+	P - G female
F39	40+	P - G male
F40	40+	Brown - female
F41	40+	Brown - male
F42	40+	Black - female
F43	40+	Black - male

DIVISIONS

THREE-PART FIGHTING

Note: For three-part fighting, it is not necessary to specify your division number in advance, as competitors will be weighed and placed into divisions at the tournament site. Each division has a beginner and experienced bracket. The judges will determine final division placement.

The following protective gear is mandatory: Gloves (MMA preferred), foot protection (shin/foot sliders preferred), groin protector, and mouth guard.

Div#	Age	Weight class	Experience Level	Div#	Age	Weight class	Experience Level
TP1	8-9	50-60 lb	Beginner	TP23	14-15	100-125 lb	Beginner
TP2	8-9	50-60 lb	Experienced	TP24	14-15	100-125 lb	Experienced
TP3	8-9	75-90 lb	Beginner	TP25	14-15	125-145 lb	Beginner
TP4	8-9	75-90 lb	Experienced	TP26	14-15	125-145 lb	Experienced
TP5	8-9	80-100 lb	Beginner	TP27	14-15	145-160 lb	Beginner
TP6	8-9	80-100 lb	Experienced	TP28	14-15	145-160 lb	Experienced
TP7	10-11	60-75 lb	Beginner	TP29	14-15	160-180 lb	Beginner
TP8	10-11	60-75 lb	Experienced	TP30	14-15	160-180 lb	Experienced
TP9	10-11	75-90 lb	Beginner	TP31	14-15	180+ lb	Beginner
TP10	10-11	75-90 lb	Experienced	TP32	14-15	180+ lb	Experienced
TP11	10-11	90-115 lb	Beginner	TP33	16-17	125-140 lb	Beginner
TP12	10-11	90-115 lb	Experienced	TP34	16-17	125-140 lb	Experienced
TP13	10-11	115+ lb	Beginner	TP35	16-17	140-160 lb	Beginner
TP14	10-11	115+ lb	Experienced	TP36	16-17	140-160 lb	Experienced
TP15	12-13	70-90 lb	Beginner	TP37	16-17	160-180 lb	Beginner
TP16	12-13	70-90 lb	Experienced	TP38	16-17	160-180 lb	Experienced
TP17	12-13	90-110 lb	Beginner	TP39	16-17	180-200 lb	Beginner
TP18	12-13	90-110 lb	Experienced	TP40	16-17	180-200 lb	Experienced
TP19	12-13	110-130 lb	Beginner	TP41	16-17	200+ lb	Beginner
TP20	12-13	110-130 lb	Experienced	TP42	16-17	200+ lb	Experienced
TP21	12-13	135+ lb	Beginner				
TP22	12-13	135+ lb	Experienced				

If there are 2 or more girls in a division, we will create a separate division for the girls. If not, the female competitor will be given the option to compete with the male competitors. Teen females are typically given the option to go to adult women.

*To Enlighten and Evolve
Thru the Art of Kenpo*



A Brief History of American Kenpo Karate

The martial art of Kenpo Karate has its origins in China and was brought west by Chinese and Okinawan people who immigrated to Hawaii. Born in Honolulu, our Senior Grandmaster Mr. Edmund K. Parker learned Kenpo Karate as a young man. In 1963, Mr. Parker published his book "Secrets of Chinese Karate" which traced the roots of the Ed Parker Kenpo Karate System back to the monk, Tamo of the Shaolin Monastery around 515 A.D.. During the course of his life Mr. Parker developed and evolved his art into the practical form of self defense that we have today.

About the Tournament Patch

Given only to participants in Bryan Hawkins Kenpo Karate Annual tournaments, this patch represents the philosophy and values held by those who compete. It is comprised of three themes.

The Chinese writing translates to the "Spirit of the Scholar and Warrior". The Latin writing translates to "He who desires peace must prepare for war". These philosophies are bound by the values of Legacy and Fidelity, which we hold dear.

This patch should be placed on the right breast of your uniform. Place it below the Flame patch if you have one.



About Bryan Hawkins

Our teacher, Mr. Bryan Hawkins, has been a student of martial arts for over thirty-five years. He began studying Kenpo Karate in 1980 at the old West Los Angeles Studio. He was a private student of Senior Grandmaster Edmund K. Parker and managed the school in West Los Angeles from 1987 until Mr. Parker's untimely passing in 1990.

Because of this relationship, we are fortunate to directly receive Mr. Parker's Kenpo Karate legacy through the instruction of Mr. Hawkins. As a long-time private student of Mr. Parker's, Mr. Hawkins is considered one of the foremost authorities of American Kenpo Karate.

Mr. Hawkins worked as a Kenpo Karate technical advisor with Ed Parker for the film "The Perfect Weapon" and has since advised on numerous television projects and theatrical releases.

Mr. Hawkins owns and operates Bryan Hawkins Kenpo Karate studios in West Los Angeles, Camarillo, and Granada Hills, CA. In addition, he is President of United Kenpo Systems, a martial arts organization with affiliates throughout the United States and abroad.



Bryan Hawkins Kenpo Karate Locations



WEST LOS ANGELES
12243 Venice Bl.
Mar Vista, CA 90066



GRANADA HILLS
17615 Chatsworth St.
Granada Hills, CA 91344



CAMARILLO
596 Mobil Ave.
Camarillo, CA 93010

Annual *Bryan Hawkins* All American Kenpo Karate Annual Tournament

Registration Form

Note: **We strongly urge you to register early and to register online at: www.bryanhawkinskenpo.com.** If you must register with this form please fill out the information below and bring it to one of our Kenpo schools at least one week before the event. **Early registrations receive discounted fees.**

Please fill in appropriate Division number (see Division list) in the blanks below.

Kata: K-_____ Self-Defense: SD_____ Weapons: W_____

Freestyle: F_____ Three-Part Fighting: TP_____

All participants in Freestyle and Three-Part Fighting Divisions must wear appropriate protective equipment. See the Tournament Rules for details.

Name: _____ Age: _____ Sex: _____ Rank: _____

Phone: _____ Email: _____

Address: _____ City: _____ Zip: _____

Name of Studio: _____ Instructor's Name: _____

Entry Fee: 1st event - \$70.00 _____ Additional Events: \$15.00 Spectator Fees: \$15.00: _____

(Child spectators under age 5 are free)

Waiver of Injury

I, the undersigned, do hereby voluntarily submit my application for attendance and participation in the Bryan Hawkins All American Kenpo Karate Tournament, and do hereby assume full responsibility for any/all damages, injuries or losses that I may sustain or incur, if any, while attending or participating and hereby waive all claims against the promoters or sponsors of Bryan Hawkins All American Kenpo Karate Tournament and Bryan Hawkins Kenpo Karate, Inc., individually, or in otherwise, for any claim for injuries that I may sustain.

Filming Release

I consent or grant such consent for my minor children to be videotaped at this tournament and grant the UKS, Bryan Hawkins Kenpo Karate, and its affiliates, successors, licensees and assignees the right to copyright, use and reuse, publish, distribute, edit, excerpt, exhibit and otherwise use my likeness, persona, performance, voice, pictures for promotion purposes for the UKS or its assignees.

Signature of Contestant

Signature of Parent
(if Contestant is under 18)

Date

Online registration: www.bryanhawkinskenpo.com

Register early for a discount on the above fees.